

# Melodi 104

René Giannini

Musical score for Melodi 104. The score consists of six staves, each with a different instrument:

- Klaver (Piano): Stays in F major throughout.
- Fløjte (Flute): Stays in F major throughout.
- Klarinet i B (Bb Clarinet): Stays silent throughout.
- Tenorsaxofon (Tenor Saxophone): Stays silent throughout.
- Cello: Stays silent throughout.
- Violin: Starts with eighth-note pairs, then changes to sixteenth-note pairs with grace notes.

The key signature is one flat (F major) and the time signature is common time (indicated by '3'). The piano part includes harmonic markings above the staff: F, F, F, F, B♭, C7, F, C, F, F, F.

Continuation of the musical score starting at measure 12:

Instrumentation: Klav. (Piano), Fl. (Flute), Kl. i B (Bb Clarinet), T.sax. (Tenor Saxophone), Cel. (Cello), Vln. (Violin).

Key signature changes to one sharp (G major) at measure 12. The piano part includes harmonic markings: F, B♭, C, F, F, F, C, Dm, A7, B♭, C.

The flute and piano play eighth-note patterns. The cello and violin play sixteenth-note patterns.

24

F C Dm A7 B $\flat$  C B $\flat$  F

Klav.

Fl.

Kl. i B

T.sax.

Cel.

Vln.

36

C F B $\flat$  F C C

Klav.

Fl.

Kl. i B

T.sax.

Cel.

Vln.

## Mellemspil:

47

F      B $\flat$       F      C      F      B $\flat$       F

Klav.

Fl.

Kl. i B

T.sax. G

Cel.

Vln.

This section contains six staves. The first three staves (Klav., Fl., Kl. i B) play eighth-note patterns. The fourth staff (T.sax.) has a single eighth note followed by six sixteenth notes. The fifth staff (Cel.) has a single eighth note followed by a sixteenth-note pattern. The sixth staff (Vln.) has a single eighth note followed by a sixteenth-note pattern.

60

C      C      F

Klav.

Fl.

Kl. i B

T.sax.

Cel.

Vln.

This section contains six staves. The first three staves (Klav., Fl., Kl. i B) play eighth-note patterns. The fourth staff (T.sax.) has a single eighth note followed by six sixteenth notes. The fifth staff (Cel.) has a single eighth note followed by a sixteenth-note pattern. The sixth staff (Vln.) has a single eighth note followed by a sixteenth-note pattern.