

# Be Thou My Vision

Traditional Irish Melody

♩ = 90

Be Thou my - vi - sion, ih Lord of my heart,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains the vocal melody for the first line of lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "Be Thou my - vi - sion, ih Lord of my heart,"

5

nought be all else to me, save that Thy art,

The second system of music continues the melody and accompaniment. The upper staff contains the vocal line for the second line of lyrics: "nought be all else to me, save that Thy art,". The lower staff continues the harmonic accompaniment.

9

Oh my - best - thought in the day and the night,

The third system of music continues the melody and accompaniment. The upper staff contains the vocal line for the third line of lyrics: "Oh my - best - thought in the day and the night,". The lower staff continues the harmonic accompaniment.

13

wa - king or slee - ping Thou - pre - sence my light.

The fourth and final system of music concludes the piece. The upper staff contains the vocal line for the final line of lyrics: "wa - king or slee - ping Thou - pre - sence my light." The lower staff provides the final accompaniment, ending with a double bar line and repeat dots. The lyrics are: "wa - king or slee - ping Thou - pre - sence my light."