

Melodi 99

René Giannini

Piano

Tenorsaxofon

Klarinet i B

Fløjte

Chord progression for measures 1-5: C, Cdim G7, C, C7, F. The piano part features a melodic line with eighth notes and quarter notes. The tenorsaxofon and klarinet i B parts have similar melodic lines. The fløjte part is silent.

6

Pno.

T.sax.

Kl. i B

Fl.

Chord progression for measures 6-12: C A7 Dm G7, C A7 Dm G7, C Dm G7, C A7. The piano part continues with a melodic line. The tenorsaxofon and klarinet i B parts have similar melodic lines. The fløjte part is silent.

13

Pno.

T.sax.

Kl. i B

Fl.

Chord progression for measures 13-19: Dm G7 C C, C G7, C C Dm G7. The piano part continues with a melodic line. The tenorsaxofon and klarinet i B parts have similar melodic lines. The fløjte part is silent.

23

F C G7 C F C G7 G7

Pno.

T.sax.

Kl. i B

Fl.

F C G7 C F C G7 G7

31

G7 C

Pno.

T.sax.

Kl. i B

Fl.

G7 C