

# Melodi 95

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**A:** Dm  
klaver / fløjte: A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm

Saxofon:  
klarinet:

12 A7  
klaver / fløjte: Gm C7 F B♭ C7 F B♭ Gm A7

Saxofon:  
klarinet:

25 B♭ C7 F B♭ A7 Dm **B:** Gm  
klaver: Dm A7 A7  
klarinet: + fløjte

The musical score is written in 3/4 time with a key signature of one flat (B♭). It consists of three systems of staves. The first system (measures 1-11) is marked 'A:' and features a piano melody in the upper staff, saxophone and clarinet accompaniment in the middle and lower staves, and a chord progression of Dm, A7, Dm, A7, Dm, A7, Dm, A7, Dm. The second system (measures 12-24) starts at measure 12 and features a piano melody in the upper staff, saxophone and clarinet accompaniment, and a chord progression of A7, Gm, C7, F, B♭, C7, F, B♭, Gm, A7. The third system (measures 25-34) starts at measure 25 and features a piano melody in the upper staff, saxophone and clarinet accompaniment, and a chord progression of B♭, C7, F, B♭, A7, Dm, Gm, Dm, A7, A7. Section 'B:' begins at measure 27. The clarinet part includes the instruction '+ fløjte' at measure 27.

39 Dm klaver: Gm Dm A7 Gdim A7 Dm A7 Dm Dm

Saxofon:

klarinet: fløjte

53 C: A7 klaver / fløjte: Dm A7 Dm A7 Dm A7 A7

67 Dm