

# Forårssang

Allan E. Petersen

René Giannini

F Dm Gm C F B $\flat$  C F Dm Gm C F

The first system of music consists of two staves in 4/4 time with a key signature of one flat (B-flat major). The melody is written on the upper staff, and the accompaniment is on the lower staff. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The accompaniment consists of chords: F, Dm, Gm, C, F, B $\flat$ , C, F, Dm, Gm, C, F.

## Omkvæd:

13 Dm Gm C F Dm Gm C F Dm Dm Gm C

The 'Omkvæd' section starts at measure 13. It consists of two staves in 4/4 time with a key signature of one flat. The melody is on the upper staff, and the accompaniment is on the lower staff. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The accompaniment consists of chords: Dm, Gm, C, F, Dm, Gm, C, F, Dm, Dm, Gm, C.

25 F F7 B $\flat$  C7 F

The final system starts at measure 25. It consists of two staves in 4/4 time with a key signature of one flat. The melody is on the upper staff, and the accompaniment is on the lower staff. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4. The accompaniment consists of chords: F, F7, B $\flat$ , C7, F.