

Melodi 3

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The musical score is written in 4/4 time and consists of three systems of two staves each. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. Chords are indicated by letters above the staff: C, G7, F, and C.

System 1 (Measures 1-6):
Chords: C, C, C, G7, F, C.
The melody starts with a quarter note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, and C5. The accompaniment consists of quarter notes: C2, G2, F2, E2, D2, C2.

System 2 (Measures 7-13):
Chords: G7, C, F, C, G7, C, F.
The melody begins with a quarter note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, and C5. The accompaniment features quarter notes: C2, G2, F2, E2, D2, C2.

System 3 (Measures 14-17):
Chords: C, G7, G7, C.
The melody starts with a quarter note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, and C5. The accompaniment consists of quarter notes: C2, G2, F2, E2, D2, C2.