

Melodi 8

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The musical score is written in 4/4 time and consists of two systems of three staves each. The first system contains measures 1 through 7, and the second system contains measures 8 through 14. The melody is primarily in the upper voice, with accompaniment in the lower voices. Chords are indicated above the staff.

System 1 (Measures 1-7):

- Measure 1: C
- Measure 2: Am
- Measure 3: Dm
- Measure 4: G7
- Measure 5: C
- Measure 6: Am
- Measure 7: Dm

System 2 (Measures 8-14):

- Measure 8: G7
- Measure 9: Em Am F
- Measure 10: Dm G7
- Measure 11: C
- Measure 12: Em Am F
- Measure 13: Dm G7
- Measure 14: C