

Melodi 38

René Giannini

The musical score for "Melodi 38" is written in 6/8 time and consists of three systems of music. Each system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are indicated by letters above the treble staff.

System 1 (Measures 1-6):
Chords: C, A7, Dm, G7, G7, C, C, A7.
The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass line consists of quarter notes G2, C3, and F3.

System 2 (Measures 7-13):
Chords: Dm, G7, G7, C, F, G7, C, Am, Dm, G7, C, Am.
The melody continues with eighth notes E5, F5, G5, and a quarter note A5. The bass line features a mix of quarter and eighth notes, including a triplet of eighth notes in measure 10.

System 3 (Measures 14-20):
Chords: G7, Am, F, G7, C, Am, F, G7/h, C, Am, Dm, G7, C.
The melody concludes with eighth notes B5, C6, and a quarter note D6. The bass line continues with quarter notes, including a triplet of eighth notes in measure 17.