

Gadedøren

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C Em/h Am A7-/e Dm -/f G -/d Dm/F -/d G7 -/d C -/e C/g-/h^b

2.stemme

3.stemme

Detailed description: This system contains the first six measures of the piece. It is written in 4/4 time. The first staff (treble clef) contains the melody with various rests and eighth-note patterns. The second staff (treble clef) is labeled '2.stemme' and contains a rhythmic accompaniment of eighth notes. The third staff (treble clef) is labeled '3.stemme' and contains a bass line with eighth notes and rests. Chord symbols are placed above the first staff.

9 F -/a F -/a C -7/e A7 -/e Dm -/f G7 -/d C

2.stemme

3.stemme

Detailed description: This system contains measures 9 through 14. It continues the musical themes established in the first system. The first staff has a melody with some rests and eighth-note runs. The second staff (2.stemme) and third staff (3.stemme) provide accompaniment. Chord symbols are placed above the first staff.

Mellemspil:

17 G7 C G7 C G7 C Dm G7 C

Detailed description: This section, titled 'Mellemspil', starts at measure 17 and consists of eight measures. It features a more active melody in the first staff, with eighth-note runs and some dotted rhythms. The second and third staves provide accompaniment. Chord symbols are placed above the first staff.