

Gud

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The musical score for "Gud" is written in 4/4 time. It consists of two systems of music. The first system includes piano accompaniment and a vocal line. The piano accompaniment is in the right hand, and the vocal line is in the left hand. The second system includes piano accompaniment and a vocal line starting at measure 7. The piano accompaniment is in the right hand, and the vocal line is in the left hand. Chords are indicated above the piano and vocal staves.

System 1:

- Measure 1: A (F)
- Measure 2: F
- Measure 3: B \flat
- Measure 4: C
- Measure 5: F
- Measure 6: B (Dm)
- Measure 7: Gm
- Measure 8: C

System 2:

- Measure 9: C7
- Measure 10: F
- Measure 11: Dm
- Measure 12: Gm
- Measure 13: C
- Measure 14: A7
- Measure 15: C7
- Measure 16: F

Chords: A, F, B \flat , C, F, B (Dm), Gm, C, C7, F, Dm, Gm, C, A7, C7, F.