

Handwritten musical notation:  $\begin{matrix} \text{H} & \text{H} & \text{H} & \text{H} & \text{H} & \text{H} \\ | & | & | & | & | & | \\ \text{2} & & & & & \\ \text{3} & & & & & \\ \text{4} & & & & & \end{matrix}$

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5. band

# Ain't Misbehavin'

Music: Thomas "Fats" Waller and Harry Brooks  
Lyric: Andy Razaf

Med.-Slow Swing

**A**  $C^6(G^6)$   $A^7(E^7)$   $Am^7$   $D^7$   $G^7$   $C^6$   $(C^7)$   $(B^7)$   $F^6(C^6)$   $Cm^6$   $Fm^6$

No one to talk with, all by my-self, No one to walk with but I'm hap-py on the shelf,

$C^6(G^6)$   $E^7$   $A^7$   $Am^7$   $D^7$   $G^7$   $(D^7)$   $E^7$   $A^7$   $D^7$   $G^7$   $(D^7)$

Ain't mis-be-hav-in', I'm sav-in' my love for you.

$C^6(G^6)$   $A^7(E^7)$   $Am^7$   $D^7$   $G^7$   $C^6$   $(C^7)$   $(B^7)$   $F^6(C^6)$   $Cm^6$   $Fm^6$

I know for cer-tain the one I love, I'm through with flirt-in', it's just you I'm think-in' of,

$C^6$   $E^7$   $A^7$   $(E^7)$   $Am^7$   $D^7$   $(Am^7)$   $G^7$   $(D^7)$   $C^6$   $F^6$   $Fm^6$   $C^6$   $E^7$   $(B^7)$

Ain't mis-be-hav-in', I'm sav-in' my love for you.

**B**  $Am^7$   $(Em^7)$   $F^7$   $(C^7)$   $D^7$   $(A^7)$   $A^7$   $(E^7)$

Like Jack Hor-ner in the cor-ner, don't go no-where, what do I care?

$G^6$   $(D^6)$   $(E^7)$   $Am^7$   $D^7$   $(A^7)$   $G^7$   $(D^7)$   $A^7$   $(E^7)$   $D^7$   $(A^7)$   $G^7$   $(D^7)$

Your kiss-es are worth wait-in' for, be-lieve me.

**C**  $C^6$   $(G^6)$   $A^7$   $(E^7)$   $Am^7$   $D^7$   $(G^6)$   $(C^7)$   $(B^7)$   $F^6$   $(C^6)$   $Cm^6$   $Fm^6$

I don't stay out late, don't care to go, I'm home a-bout eight, just me and my ra-di-o

$C^6$   $E^7$   $A^7$   $(E^7)$   $Am^7$   $D^7$   $(G^6)$   $G^7$   $(D^7)$   $C^6$   $(Am^7)$   $(Dm^7)$   $(G^7)$

Ain't mis-be-hav-in', I'm sav-in' my love for you.

Sklar

Metro 88

Django D-dur

Matsuda  
Kun guitar

Onset til G-ausschlusspunkt

Fats E

max speed 5. band.

AIF